Stations of the Cross, National Shrine

of the Immaculate Conception, Washington, D. C.

This is one of the fourteen Stations of the Cross which are in gold ceramic and seem to competent critics the finest works of modern fictile art. These masterpieces of the Ceramist's art are the work of Mrs. Chase Stratton of Detroit to whom are due also the other beautiful ceramics of the ceiling, the altar soffits and the longitudinal ribbings.

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